

1868

Somebody's Heart

Somebody

R. Goerdeler

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With unchanged devotion
RESPECTFULLY DEDICATED TO

"Somebody."

Somebody's Heart.

SONG

WORDS BY

SOMEBODY

Music by

R. GOERDELER.

OP. 33

NEW YORK.

WM. A. POND & CO.

541 & 865 Broadway

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SOMEBODY'S HEART.

SONG.

Words by SOMEBODY.

Music by R. GOERDELER.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 2/4 time, marked *Allegretto*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the third measure. The lyrics are: "My heart is wait-ing for somebody; somebo-dy, where can he". The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The piano part continues with a similar accompaniment pattern throughout the vocal phrase.

My heart is wait-ing for somebody; somebo-dy, where can he

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be? Some-where on earth he's waiting, waiting and watching for

me. My heart shall be faith - ful and true then to that

some - bo - dy where'er he be, For my heart is locked now

firm - ly and fast but there's some-one possess - ing the key. Why

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part towards the end of the system.

do you look so sad, my dear? why do you look so at me? You

The second system continues the musical piece. The vocal line has a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking *mf* is also present in this system.

say you are dis-couraged, that you do not hold the heart key, How

The third system concludes the page. The vocal line features a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is visible above the piano part.

shall I know who's the some - bo - dy? My heart will tell faith - ful and

true. You wonder who can be the some-bo - dy? Well! some-bo-dy, darling, is

you!

cres *mf* *p*

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MR. WHITE GRAY

ATTORNEY

U.S. DISTRICT

U.S. DISTRICT